

Pluridisciplinary Department of Arts, Languages and Social Sciences

International University Degree

Title: Literatures, Cultures and Societies of the Francophone World
(France, Caraïbes)

Programme (subject to modifications)

Code and Title	Certificate 1 - Semester 1 Constituent Elements (EC)	Hourly Volume	Code and Title	Certificate 2 – Semester 2 Constituent Elements (EC)	Hourly Volume
COMPULSORY TU (UE)			COMPULSORY TU (UE)		
UE 11	<u>Choice A for English speakers</u> <u>Choice B for Spanish speakers</u> -French Grammar -Translation	24 24	UE 21	<u>Choice A for English speakers</u> <u>Choice B for Spanish speakers</u> -French Grammar -Translation	24 24
T U ACCORDING TO CHOICE (5)			T U ACCORDING TO CHOICE (5)		
LM 1 UEO1.1	French and Francophone Literature and Civilisation	30	UE 22	French Antilles-Guyana and Haitian Literature in their Caribbean context	24
LM 1 UEO 1.2	History of French Literature (19 th - 20 th Centuries)	24	LM 1 UEO 4.1	History of French Literature XVI th –XVIII th Centuries	24
LM 1 UEP 1.A	General Culture : Great Movements of Arts and Ideas	24	LM 2 UEO 7.1	French Literature XVII th – XVIII th Centuries: from Classicism to Enlightenment	30
LM 2 UEO 5.A	French Literature (19 th -20 th Centuries : the Novelist and his Character	24	LM 2 UEO 7.2	The novel : Realism and Naturalism : from Balzac to Zola	24
LM 2 UEO 5.B	Francophone Literature from the Caribbean	24	LM 2 UEP 7.1	Linguistics Applied to Literary Texts	24
LM 2 UEP 5.1.1	Oral Practice : Written Assignment for Talk, Debate, the Report	24	LM 2 EC 1	Theatre and oral communication	24
LM 3 UEO 9.1	French Literature Middle Ages- XVI th Century	30	LM 3 UEO 11.2	Modern and Contemporary French Literature	30
LM 3 UEO 10.a	French Stylistics	18	LM 3 UEO 12.1	Critical Approach of Literary Texts	30
LM 3 UEO 10.2	Lexicology and syntax	18	LM 3 UEP 12.2	Contemporary Poetry, Avant-Garde Poetry	24
UE 12	Media and NTICE: Critical Approach and Creation of written Press	30	UE 23	Media and NTICE : Critical Approach and Creation of Audio Visual Hertzian Radio-TV	30
LM 3 EC 1	Theatre and Oral Communication	24	UE 13	Historical Heritage and Culture of the French Antilles	30
HIST 3 UEO 9	Citizenship, Democracy and Societies (in the French Space, United States, Caribbean)	30			
UE 13	Historical Heritage and Culture of the French Antilles	30	UE 14	Discovery of the Popular Immaterial Culture of Guadeloupe	30
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Possibilities of Social Activities:					
-Civic Actions in aid of learning the foreign language					
-Internship					